

Live from Shakespeare

Art as Therapy

"Chatterbox" Returns

KSOR GUIDE to the arts

June 1980



Contributors:

***Craig Honeycutt**, a Phoenix resident, graduated from Oregon College of Art in 1978. He contributed our front cover art this month, as well as the montage above featuring scenes from the 1978 season of the Oregon Shakespearean Festival (the scenes are from "Tartuffe" and "Mother Courage"). We thought it an appropriate piece to include on the occasion of KSOR's fourth annual live broadcast of the Festival's opening night. You can expect to see more work by **Phillip Martinez**, whose illustrations appear on p. 28 and the inside back cover. Phillip, a student at Southern Oregon State College, joined the KSOR GUIDE staff in May.*

KSOR GUIDE to the arts

June 1980

The KSOR GUIDE is published monthly by the KSOR Listener's Guild, 1250 Siskiyou Blvd., Ashland, Ore. 97520 with funds from subscribers, advertisers and grants.



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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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From the Director's Desk

Meeting the Challenge

At the time this is being written KSOR's fourth annual fundraising Marathon, A SOUND BEGINNING, has passed the halfway point on its goal towards $30,000 pledged to the KSOR Listeners Guild. More than 700 listeners throughout southern Oregon and northern California have called to express their support for KSOR and for public radio.

All of us at KSOR, even in the midst of the energy drain which a Marathon imposes, are tremendously heartened and gratified by this response. And we believe it has significance for areas beyond our own borders.

Public broadcasting has been developed on a national level with an initial funding basis from national sources. And so it is difficult, sometimes, for the architects and managers of a national system to conceive of the role public broadcasting plays in smaller areas removed from the urban sprawl.

We have always faced major challenges in developing a high quality public radio service in an area of this size. And even now the maintaining of support for our operating costs remains a challenge. Of the 25 NPR stations now conducting fundraising drives, KSOR serves the third smallest population and has the fourth largest fundraising goal. But KSOR does a great deal more than most of the smaller NPR stations and therefore requires support on a per capita basis that exceeds support required for other small NPR stations.

We are proud to be your public radio station. For we have proven over the past years, and we are confident this year as well, that it is possible to support a high quality service in an area of this size because we all believe in it so deeply. And the support for public radio has gone beyond listeners alone. Public institutions throughout our service area have played an instrumental role in developing KSOR. This month a good friend of ours, Henry Pete, retires as President of Rogue Community College in Grants Pass. Several community college presidents, most notably Bud Hakanson of Umpqua Community College and Jack Brookins at Southwestern Oregon Community College, have played key roles in enabling us to extend public radio service to their areas. And we are deeply appreciative of their willingness to work with us toward that end. But I am especially mindful of Henry Pete's foresight in 1976 when he agreed to assist us in extending the KSOR signal to the Grants Pass area. It was a difficult project for KSOR and required more than a little patience and perseverance from all of us to successfully complete the installation. And I know there were times when Henry had to explain to eager Grants Pass residents that there would be "yet another delay." But his career at Rogue Community College demonstrates that he is a courageous educator and administrator. And he sensed the importance of public radio to his district and enabled us to take the necessary steps to make that service possible. He has been a good friend to public radio and our many Grants Pass listeners owe much to him and his associates at Rogue Community College who worked with KSOR on that project. For his many services to his district, including his special relationship to public radio, Henry Pete will leave the presidency of Rogue Community College with the good wishes of many. We add to them our own special wish that he with his wife, Jane, will enter yet another even more satisfying period of personal fulfillment in the years to come.

Public radio in southern Oregon and northern California has been truly fortunate to have so many good friends. For that is what has made public radio a strong resource for our region.

Ron Kramer
Director of Broadcasting Activities

KSOR GUIDElines

Marathon at Presstime

On May 16, when the GUIDE went to press, KSOR had passed the two-thirds point in Marathon '80. Listeners this year broke several pledging records: Eg. the most pledged in a 24-hour period--$2034 (old record--$1875); pledges from most distant listeners--Bandon and Camas Valley (KSOR doesn't have translators in those areas!); etc.

The response was gratifying throughout the listening area. By the time you read this, the Marathon will have ended, but the KSOR staff will still be busy carrying out the paper and premium work involved with Marathon pledging. We'll give you another update next month.

Tell Us If You're Moving

In order to save the KSOR Listeners Guild some money, we send the GUIDE to you by bulk mail. It's nice to be economical, but this system has its shortcomings, one of which is that the postal service won't tell us if you've changed your address. Please let us know ahead of time if you are moving—or if we have been including inaccurate address information on our correspondence to you.

How Did You Get This Guide?

If you had to beg, borrow, or steal to get this copy of the **KSOR GUIDE,** you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE.**

Send your contribution now!

Please send me a subscription.

- ☐ Conductor/one year ($35 or more)
- ☐ Principal/one year ($25)
- ☐ Regular/one year ($15)
- ☐ Student/Senior one year ($12)
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This is a:

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☐ My check is enclosed
(made payable to KSOR Listeners' Guild).

I wish to use ☐ Mastercard ☐ Visa.

Card #_____

Expires_____

Bank # (If Mastercard)_____

Thanks to these Premium Donors

In the May GUIDE, we published a list of businesses, organizations and individuals who had donated services of products as "premiums" for use during Marathon '80 (and more were being offered as the June GUIDE was going to press). Since then, many others have offered similar bonuses for pledging to the KSOR Listeners Guild and we want to acknowledge them here. By the way, some of these premiums may yet be available. If you are interested, call David Sours at (503) 482-6300 during business hours.

GRAPHIC RESOURCE
Will provide $50 worth of typesetting and related services w/pledge of $35 or more

OMAR'S
Luncheon for 2 (gratuity not incl.) w/pledge of $25 or more

JIM QUINBY
Three piano lessons (rag-time) w/pledge of $30 or more

EAGLE POINT INDEPENDENT
Three months classified advertising w/pledge of $45 or more

JON LEE
Four Guitar lessons in September w/pledge of $25 or more

GWEN STONE
One serigraph print - Title: "Toys on Burnt Umber." w/pledge of $100 or more.

BLUE HAIR DESIGN
One free haircut (unisex) w/pledge of $25

BISH GARDENS
Free pony-pak of bedding plants—petunias, peppers, tomatoes, etc. w/pledge of $15.

A FEW FINE THINGS
Stained Glass Bird, Stained Glass Mirror, Stained Glass Butterfly, and A Box Drum with 2 mallets; w/pledges from $25 to $30 respectively.

WHOLESALE PAINTS
Olympic overcoat, stain and other products; buy 4, get 1 free w/pledge of $20

PRECISION ELECTRIC
An electrical service call for 4 callers who pledge $35

MARK ANDERSON
Handwoven blanket for pledge of $150

ASHLAND RESIDENT THEATRE
2 tickets to "Hold Me" by Jules Feiffer for pledge of $25/up

MAXWELL ROBIN FOSTER
Full Swedish massage for pledge of $20/up

HIGHER GROUND STUDIO
10% off on any painting by Lillian R. Reed in the $225 to $395 price range

MARK NELSON - AFTER FIVE PRODUCTIONS
2 tickets to David Grisman concert May 16 for pledge of $30 or more

JIM ROBINSON
Decorated incised stoneware bowl for pledge of $15/up

PAT DEHNE
Stained glass lamp for pledge of $65 or more

WOODY HUNTER'S PHOTO STUDIO
Old-fashioned photo with Victorian costumes for pledge of $15/up

TAKILMA FORGE
Free hoof-trimming for a pony or horse (Illinois Valley callers) for pledge of $15/up. A set of custom-built door hardware (Hinges, latches, etc.) for pledge of $75/up. 1 set of fireplace tools for $15 pledge.

RENZO'S COFFEE BAZAAR
1 pound of house blend coffee for pledge of $20/up.

PEACOCK EMPORIUM
1 hanging chair for pledge of $120.

BJ's and WOVEN WOODS TO GO
$15 towards $25 membership (for new members only)

PAUL MARTIN
$10 towards membership for one caller

CASA FELIZ
Dinner for 2 (gratuity and bar not included)

BIZARRE BAZAAR
Any pottery piece for $25 pledge. Custom-made shirt or dress for pledge of $50.

JOHN HARKINS & METRIC MOTORS
Free tune-up on foreign vehicle for pledge of $50/up

COPPER SKILLET - ASHLAND
2 meals of your choice for pledge of $20/up

SUNERGI
Free participation in a Solar Greenhouse Workshop for pledge of $25; Free site evaluation w/pledge of $25

JASON BEEBE
15% off on every order of $100 or more for pledge of $25/up

DALE GOES LANDSCAPING
2 hours of consulting or design for pledge of $35/up

WITTEVEEN STUDIO
Watercolor print with any membership

BULLARD-WILSON-FRASER
1 case of toilet paper (industrial pack) for pledge of $55/up

UPPER ROGUE FILM SOCIETY
Family admission to Mr. Smith Goes to Washington for pledge of $15

DAVID ALEXANDER
1 hour instruction in Business or Creative Writing for pledge of $25

AUGUSTES SENNETT
Boxes of chocolates

TOM HARNLY - SURGEON
Minor medical

TOM HARNLY - SURGEON
Minor medical services (removal of mole, etc.) for pledge of $20/more. Major surgery (Vasectomy, tubal ligation, hernia, etc.) for pledge of $75 or more.

DICK HICKS - SKI ASHLAND
2 vouchers for "all-day — all-lift" tickets at Mt. Ashland for pledge of $25/up.

DEBORAH SCHUNK
4 loaves of whole-wheat sourdough bread for pledge of $15 or $25.

MATT & RENEE ROSS
10 baby ducklings for pledge of $20

JAZMIN'S
1 Prime Rib Dinner and 1 Luncheon w/ pledge of $25 and $20 respectively

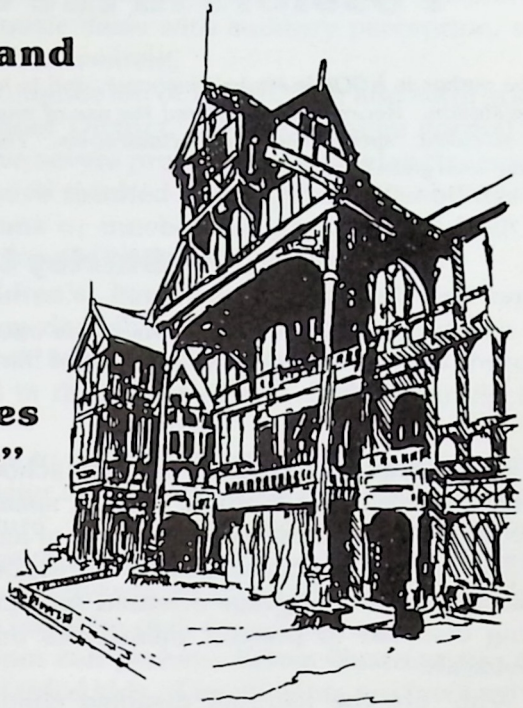
CAP'N FROGS
1 Full class of Scuba lessons w/ pledge of $75 (toward advanced open water certification)

SCOTT CLAY
Guided Historical tour of downtown Medford with pledge of $15

Live from Ashland

Shakespeare's complete

"The Merry Wives of Windsor"



Opening night

of the Oregon Shakespearean Festival's 40th summer season,

broadcast live throughout the United States.

Friday, June 13, 8 p.m.

on KSOR, 90.1 FM Stereo,

Fine Arts Public Radio

for southern Oregon and northern California

The Arts Make Learning Possible in the Classroom

The author is KSOR's student manager, and is heard regularly as an announcer for the station. Recently she explored the use of music, writing, painting and other arts in so-called "special education" classrooms. The students mentioned in the article have been given fictitious names.

By Shirley Long

"Art in its undiluted form makes infinitely greater demands on the child's faculties and on his moral courage than does play..."

Edith Kramer
Artist and Educator

Ninety-eight percent of regular schooling is language-oriented. Children are either reading, writing, speaking or listening. If the child doesn't acquire these skills, he's out of luck.

The arts offer alternate kinds of responses for children who cannot function in the language-oriented subjects. The arts enable the learning disabled to present themselves as creative and intelligent individuals.

Who are the learning disabled children? A resource guide for teachers explains as follows: "They are within the range of near average through average to above average in intelligence, who have adequate motor function, adequate hearing, vision and emotional adjustment, but who have specific learning disabilities. These children have integrity and competence in general but they fail to progress in some academic skills at the expected rate. The problem is one of learning in certain areas, not an *incapacity* to learn." Betty Welsbacher, asst. professor of music education at Wichita State University, and keynote speaker at a 1979 Portland conference on "adaptive arts" for the learning disabled, explains further. "It's a child with normal potential in terms of intelligence who will have problems in one or more of four areas: Visual perception problems, auditory perceptual problems, motorical perception problems or language difficulties."

Learning disabilities also refer to retardation, disorder or delayed development of one or more of the processes of speech, language, reading, writing or other school subjects. For example, children with language function disabilities can't abstract; neurological dysfunction

prevents abstract thinking. Or, a child's visual acuity may be fine, but the child will have visual *perception* problems.

Traditional classroom settings do not offer these learning disabled children the individualized aid they need. Perceptual training is necessary for the development of conceptual learning—and that is what the arts do; they deal with perceiving. Painting and sculpturing deal the visual perception, music deals with auditory perception, and dance deals with perception of movement.

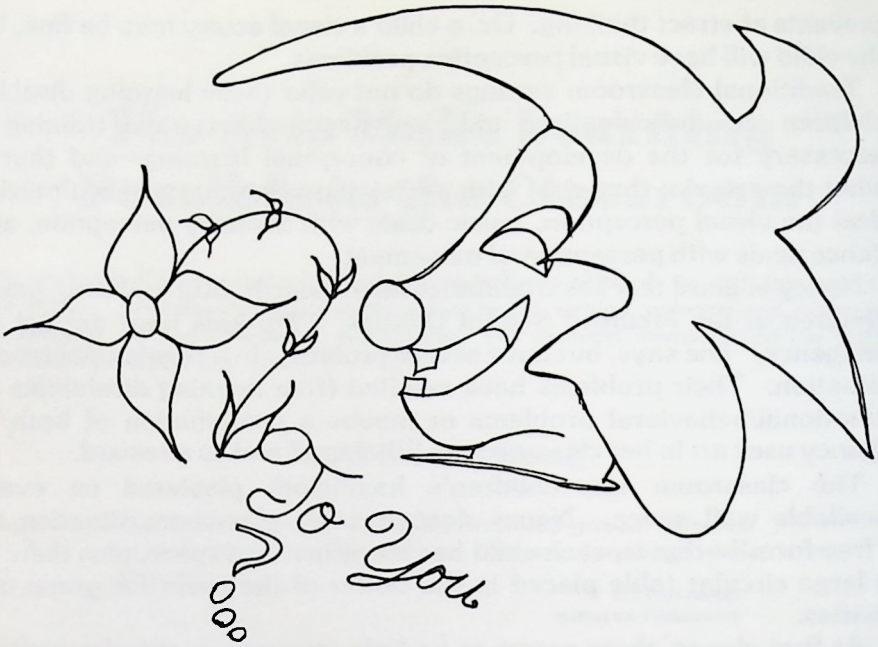
Nancy Willard teaches a guidance lab of fourth, fifth and sixth grade children in the Medford School District. "My kids have normal intelligence," she says, but have severe problems in a regular classroom situation. Their problems have resulted from learning disabilities or emotional/behavioral problems or maybe a combination of both." Nancy uses art in her classroom as "therapy" and as a reward.

The classroom has children's handiwork plastered on every available wall space. Nancy describes her classroom situation as "free-form"—that is, each child has his or her own space, plus there is a large circular table placed in the center of the room for group activities.

At first glance, there seems to be little structure to the classroom. The children are freely moving about. But a second glance reveals that there is indeed a structure. Nancy's technique is a disciplinary system of rules and consequences. She employs a "time out" room for misbehavior and "Top Dog" awards for those who excel day after day. "My reward system is a boost for their egos," she says.

A visit to Nancy's classroom can perhaps better illustrate the aid necessary for the learning disabled kids. The students are involved in a creative writing assignment. Tension and frustration levels are high. The kids are easily distracted and, as Nancy points out later, are having much difficulty because such an assignment demands creative expression. "They are being asked to formulate an idea of their own; not someone else's. The risk involved is that their self-esteem is on the line here. They have had a history of failure in school and are hesitant to try. They have been used to repeated failure and lack of praise."

The frustrations appear differently in each child...Tim's anger emerges; he won't sit, he won't write and be begins disturbing his classmates. Nancy finally asks him to visit the "time out" room, and he isn't allowed to join the group for ten minutes. Andy comes into class and announces that he has just returned from his duty as a reader for the kindergarten class. Obviously proud of his day's achievements, he is provoked into a scuffle by Doug who, frustrated with his assignment, takes his anger out on the apparent "class achiever." There are many cries of "I can't do this," many outbursts, emotional explosions, trips to the wastebasket to discard "unsatisfac-



A Drawing by one of Nancy Willard's students

tory work"....But one by one, each child latches onto an idea and completes the assignment.

Nancy is lavish with praise, quick to assist, and speaks to every child who urgently seeks her approval. "Art is difficult for these kids to handle because their end product won't be perfect according to *their* standards of perfection."

As difficult as it was, Nancy regarded the assignment as successful for the kids. "Their creativity is very much improved this time; I didn't have to give as much assistance."

Nancy says that this type of assignment is a must for her kids in order to be able to "mainstream" them into other classes. Technically, mainstreaming is involving the handicapped or learning disabled child in regular classroom situations. The spirit of mainstreaming is that the child should be educated in the least restrictive educational environment possible. The mainstreaming situation that now exists in the schools is a result of litigation. The law does not mandate mainstreaming. The law mandates *free appropriate education in whatever setting is best suited for the child.* Congress encourages educational agencies to include artistic and cultural activities in the child's curriculum.

Although mainstreaming is very familiar to Nancy Willard's students, she believes that each little step taken by her kids is a success in its own right. "Individual growth and individual accomplishments are

important; therefore mainstreaming is not the *ultimate* gauge for success," Nancy explains, "But the arts tend to give them positions of strength when they enter the normal classroom."

There is a need and a desire for the learning disabled to demonstrate that they can perform; and entering a regular class can pose difficulties. There are obstacles to overcome for the handicapped child, the teacher and the other children. There is a need for all involved to feel comfortable and to feel confident. According to Diane Cowen, coordinator of pupil personnel services of Medford School District, most handicapped and learning disabled kids fit into the "normal" art classrooms. She adds, "Art classes are highly individualized and that is why the children can be successful with their efforts." *All* kids can be involved in arts performance, despite the handicap.

According to the National Committee, Arts for the Handicapped, *"Children's handicaps can limit their experiences and perceptions of the world. Arts experiences provide an opportunity for children to sort through the sensory information they receive and allow them to participate actively in their sensory environment."*

Music is a multi-sensory experience, and Judy Kleinstein, a teacher for the Jackson County Early Childhood Outreach Program, uses music to help her students develop coordination, focus attention, discover and express emotions, increase vocabulary and improve speech. Judy adapts her teaching techniques to classrooms of developmentally delayed/mentally retarded children.

Judy believes that music is an ideal discipline through which to develop sensory perception. She says that children need the kind of aesthetic education that can most effectively be achieved through study in the arts. "I found that sound and rhythm could get through to youngsters that were really not able to react to much more." She goes on to say, "You might be amazed that children that do not do much talking or even gross motor imitation, might react very positively to a belly dancer, or that a child with little speech may actually enjoy singing solo to a simple song, maybe the 20th time it is sung."

Judy's kids are learning to focus attention, to express emotions, and to gain head control and eye contact. On several occasions she has visited classrooms to teach music. "After singing several songs, etc., I felt I was getting no response," she says, "Yet even then, the teachers would come to me, explaining about excellent head control and eye contact that the youngsters had exhibited during the music time."

The children that Diane Cowen supervises are experiencing the pleasures of earning money by painting and exhibiting pottery and other crafts. Recently, the students had a sale of their goods at Griffin Creek, and raised money to indulge in an eating spree at one of the local restaurants.

Nancy's students are learning to cooperate, to be creative thinkers—to cope. One student who has experienced some difficult times, used poetry as a means to express hope:

If I were a tree, I would be a lemon tree with lemons and lemon blossoms. I would have dark green leaves.

I would be in a sunny back yard and have a good family that would take care of me, water me and fertilize me.

I would thank them with big fat yellow lemons. I would have nice green grass and big purple and blue flowers at the bottom of me....

GB
12 years old

Accomplishment is an individual matter. The arts allow learning to take place by offering children alternative ways of responding—and what is so pleasurable to the children, their parents and teachers is that they are indeed responding.

The whole subject of teaching the learning disabled through the arts takes on new meaning with this touching example of one student's high moral development and view on individual achievement: After being chided by a fellow classmate as to why he was working at a much lower academic level than the rest of the class, the youngster replied, "It doesn't matter *where* you're working, as long as you're working hard at it!" ⚜

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Programs in June On KSOR, 90.1 FM

(* by a name indicates a composer's birthday)

Sunday

7 am Ante Meridian

Your companion in the early morning! A.M. is a cornucopia of jazz and classical music.

9:45 am Transatlantic Profile

10 am Words and Music

Oral interpretations of poetry and drama, interspersed with music from many periods.

11:30 am BBC Science Magazine

Current news from the world of science.

12 n Folk Festival USA

A variety of traditional, ethnic, and contemporary folk music.

June 1 "The First Annual Great Hudson River Revival" — In 1978, The Hudson River Sloop "Clearwater" organization staged this festival to raise money for cleaning up the Hudson River. This program features performances by such well-known performers as Leon Redbone and The Balfa Brothers, along with a variety of ethnic musicians who make their home along the Hudson River Valley.

June 8 -"The 1977 San Diego Folk Festival" (Part I) - Tom Courtney and Sam Hinton are among the musicians heard at the second oldest festival in the country, focusing on the pool of talent from southern California.

June 15 "The 1977 San Diego Folk Festival" (Part II) - This springtime celebration of traditional and contemporary folk music brings together a number of western music artists who worked in films with cowboy star Gene Autry. A variety of musicians from other musical traditions rounds out the program.

June 22 - "A Tribute to Lester Flatt" - One of America's great musical talents, Lester Flatt almost single-handedly "wrote the book" on bluegrass singing, picking, and songwriting. This program traces the late Lester Flatt's career from his mandolin picking with Charlie Monroe to his performances on the Grand Old Opry. Highlights include excerpts from some of his appearances, as well as interviews with some of the musicians who knew him best.

June 29 - "In Concert: Jesse Winchester and Bonnie Raitt" - Two of this decade's most well-received contemporary performers are showcased. Jesse Winchester, heard in performance at Washington, D.C.'s Cellar Door, has musical and lyrical roots which reach back to his childhood in Memphis, Tennessee. Bonnie Raitt also gained inspiration from the South -- specifically from the likes of bluesmen Howlin' Wolf and Booker White. Raitt is heard at the 1977 New Orleans Jazz and Heritage Festival.

2 pm Studs Terkel Almanac

Studs Terkel, writes one observer, is the "venerable chronicler of progressive America, author of **Working,** student of American music and American dreams. At 67, a lifetime outsider by choice." This

(Editor's Note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

program focuses on a wide range of topics, and features interviews, oral readings and music. Local presentation made possible by a grant from **MEDFORD STEEL AND MEDFORD BLOW PIPE.**

June 1 - Studs reads excerpts from Constantin Paustovsky's **Story of a Life.**

June 8 - Producer/director/actor John Houseman reminiscing about his life in the theatre, the subject of his new book **Front and Center.**

June 15 - Rock star Jerry Garcia, leader of the group,"The Grateful Dead," talking about the history and implications of rock music - and giving Studs a lesson in that art form.

June 22 - An interview with television "talk-show" host Phil Donahue, mostly on the subject of Mr. Donahue's new book, but also about the art of the interview.

June 29 - To be announced.

3 pm Big Band Stand

This weekly series provides an overview of the big band era as well as the music which led to the big bands. Programs to be announced.

4 pm Siskiyou Music Hall

Concert music from the Renaissance through the contemporary.

The late Lester Flatt almost single-handedly "wrote the book" on bluegrass. The career of this remarkable musician is traced on Folk Festival U.S.A. Sunday, June 22 at 12 noon.



1 RAVEL: Le Tombeau de Couperin

*8 SCHUMANN: Symphony No. 4 in D Minor, Op. 120

*15 GREIG: Peer Gynt

22 J.S. BACH: Partita Sopra "Sei Gegrusset Jesu Gutig"

29 RODRIGO: Concierto de Aranjuez

6:30 pm All Things Considered

Weekend version of the daily news magazine.

7:30 pm New York Philharmonic

Performances by the renowned orchestra. **PRODUCED WITH A GRANT FROM THE EXXON CORPORATION.**

June 1 - A concert featuring the late Andre Kostelanetz conducting. Performing soloists are John Browning, pianist and Gianno Rolandi, soprano.

GLAZUNOV: Excerpts from "The Seasons"

RACHMANINOFF: Rhapsody on a Theme of Paganini

GLIERE: Concerto for Coloratura Soprano and Orchestra

STRAVINSKY: Firebird Suite

June 8 - Zubin Mehta conducts while Horatio Gutierrez, pianist, is the featured soloist.

ZAGORTZEV: Gradations

PROKOFIEV: Piano Concerto No. 2

STRAUSS: Also Sprach Zarathustra

June 15 - Zubin Mehta conducts and the featured soloist is tenor Luciano Pavarotti.

BEETHOVEN: Overture, Egmont

GLUCK: "Che faro' from Orfeo

DONIZETTI: "Una furtive lagrima" from L'Elisir d'amore

VERDI: Prelude to Act I, "Lungi da lei... Deh miei bollenti... spiriti... O mio rimorso" from La Traviata

RESPIGHI: The Pines of Rome

- PUCCINI: Intermezzo & "Donna non vidi mai" from Manon Lescaut

PUCCINI: "Ch'ella mi creda" from Fanciulla del West

LEONCAVALLO: Intermezzo (Prelude to Act II) & "Vesti la guibba" from Pagliacci.

PUCCINI: Introduction to Act III & "E lucevan le stelle" from Tosca

June 22 - Mezzo soprano Marilyn Horne is the soloist as Zubin Mehta conducts.

ELGAR: Crown of India Suite
ELGAR: Sea Pictures
ELGAR: Enigma Variations

June 29 - Zubin Mehta conducts as the featured soloists are Stanley Drucker, clarinetist; Lorne Munroe, cellist; and Sol Greitzer, violist.

STRAUSS: Don Quixote
CORIGLIANO: Clarinet Concerto
DVORAK: Carnival Overture

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher. Programs to be announced.

10 pm Weekend Jazz

Everything - swing, bebop, free, straight-ahead — you name it!

2 am Sign-Off

Monday

7 am Ante Meridian

9:45 am European Review

10 am-2 pm First Concert

*2 ELGAR: Enigma Variations, Op. 36
*9 NIELSEN: Concerto for Clarinet and Orchestra, Op. 57
16 BACH-VIVALDI: Organ Concerto in C, BWV 594
*23 REINECKE: Flute Sonata in E Minor, Op. 167 ("Undine")
30 BEETHOVEN: Piano Trio in D ("Ghost")

12 n KSOR News

Featuring **In the Public Interest, Air Quality Report,** and **Calendar of the Arts.**

2 pm Quartessence

June 2 "The Blair Quartet" offers another interpretation of Mozart's Quartet in C Major, K. 465, the "Dissonant," Ginastera's First Quartet, and Schumann's Quartet in A Minor, Op. 41, No. 1.

June 9 The Cleveland Quartet performs Mendelssohn's Variations and Scherzo, Op. 81, Charles Ives' Second Quartet, and Ravel's Quartet in F Major.

June 16 The Chester Quartet performs Haydn's "Frog" Quartet in D Major, Op. 50, No. 6, Karl Weigl's Quartet in A Major, Op. 4, and Mendelssohn's Quartet in D Major, Op. 44, No. 1.

June 23 Yale University's Muir Quartet perform Haydn's Quartet in E-flot Major, Op. 76, No. 6, Bartok's Second String Quartet, and Brahms's First Quartet.

June 30 To be announced.

4 pm Chatterbox

Entertainment for young audiences, including poetry, short stories, songs, drama, etc. Produced by KSOR's Michael Johnson and the "Chatterbox Gang."

June 2 "Alice's Adventures Through the Looking Glass," by Lewis Carroll.

June 9 "Alice in Wonderland," by Lewis Carroll.

June 16, 23 and 30 To Be Announced.

4:30 pm Options in Education

5 pm All Things Considered

Award-winning program, with reports from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

6:30 pm Siskiyou Music Hall

2 MILHAUD: Piano Concerto No. 2
9 BEETHOVEN: Symphony No. 7 in A Major, Op. 92
16 CHOPIN: Sonata No. 3 in B Minor, Op. 58
23 BARTOK: Contrasts for Violin, Clarinet and Piano
30 ARENSKY: Trio in D Minor



9 pm Vivat Rex

June 2 "St. Crispin's Day" - The French put their faith in themselves; the English in their King, and King Henry in God.

June 9 "Joan of Arc" - Henry V woos a French princess and the French are wooed by a shepherdess.

June 16 "The White Rose and the Red" - The wars of the Roses begin and the French rise against the English.

June 23 "Witchcraft"—Joan is burned at the stake and a blind man is given his sight.

June 30 "Jack Cade" - Suffolk is captured by pirates, and London is invaded by a mob.

10 pm Rock Album Preview

The recording is supplied by **HOME AT LAST RECORDS, ASHLAND.**

10:45 pm FM Rock

2 am Sign-off

Tuesday

7 am Ante Meridian

9:45 am 900 Seconds...of local public affairs, produced by KSOR. Rick Jacobs is host.

10 am-2 pm First Concert

3 MOZART: Serenade No. 7 in D, K. 250 ("Haffner")

10 D'INDY: Symphony on a French Mountain Air

*17 STRAVINSKY:Petrushka

24 M. HAYDN: Horn Concerto in D

12 n KSOR News

2 pm International Concert Hall

Internationally celebrated conductors direct symphonic performances, recorded in concert halls around the world.

June 3 Pierre Boulez's "Ritual" opens this program by Le Nouvel Orchestre Philharmonique de Radio-France, conducted by Gilbert Amy. The program also features Stravinsky's Concerto for Violin



One thing that many GUIDE readers requested in the survey included in the May issue was a chance to see what members of the KSOR staff look like. Here are two of them, News Director Rick Jacobs and Production Assistant Marcy Peters. Both are students at Southern Oregon State College.

and Orchestra with soloist Oleg Kagaan, and Debussy's "Images pour Orchestre."

June 10 Famed Russian cellist Mstislav Rostropovich is heard in Haydn's Concerto for Cello in C Minor, No. 1, with the Wuhrer Chamber Orchestra of Hamburg. Friedrich Wuhrer conducts the program including Bach's Suite in G Minor, BWV 1070, Boris Blacher's Concerto for String Orchestra, Op. 20, and Britten's "Simple Symphony."

June 17 The great 16th century composer Claudio Monteverdi's magnificent "Vespro della beatta Vergine" is performed by Vienna's Concentus Musicus, with seven soloists including soprano Trudeliese Schmidt, the Chamber Music Choir of the Swedish Radio, and the Vienna Boys' Choir. Nikolaus Harnoncourt conducts.

June 24 Bernard Wagenaar's "King John" Overture opens a concert by the Netherlands Radio Orchestra under Fernand Terby. The program also includes Henri Vieuxtemps's Fifth Violin Concerto, with soloist Marits Bosman, symphonic dances from Leonard Bernstein's "West Side Story," and George Gershwin's "An American in Paris."

4 pm The Spider's Web

Stories and listener adventures designed to appeal to both children and adults. See Wednesday, 4 pm for additional details.

June 3 "The Doge's Ring" by Joan Aiken. No information available.

June 10 American Folk Heritage Stories. No information available.

June 17 "First Book of Fairy Tales" with Frances Schrand—Retold by Elizabeth Abel, this is an enchanting collection of elves, fairies, and enchanted beasts. Hear Frances Schrand and Ken Demsky recount the stories of "Beauty and the Beast," "Cinderella," "Puss 'n Boots," and others in this new adaptation.

June 24 "Three Love Stories"—Brother Blue delights his listeners with three original tales of the creation of love and his own story about meeting his first wife.

4:30 pm Options in Education

The only nationally broadcast radio program devoted to issues in education.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

3 TCHAIKOVSKY: Sextet in D Minor, Op. 70

10 RESPIGHI: The Birds

17 RIMSKY—KORSAKOV: "Le Coq d'Or" Suite

24 HAYDN: Symphony No. 13 in D

9 pm Masterpiece Radio Theatre

A series of radio dramatizations of literary classics produced by WGBH Radio and the British Broadcasting Corporation, hosted by celebrated actress Julie Harris.

June 3 "Sons and Lovers" (episode II) - Paul chooses not to join his father in the mines, and continues his white collar job as a factory clerk. Despite his daily drudgery, he still finds time to see his girlfriend Miriam every evening.

June 10 "Sons and Lovers" (episode III) - In this third episode, Paul becomes estranged from his old girlfriend Miriam, and begins to spend his time with a married woman, Clara Dawes. She is separated



Sunday

7:00 Ante Meridian
9:45 Transatlantic Profile
10:00 Words and Music
11:30 BBC Science Magazine
12:00 Folk Festival USA
2:00 Studs Terkel
3:00 Big Band Stand
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 New York Philharmonic
9:30 Jazz Revisited
10:00 Weekend Jazz

Programs and



Costume rendering for Falstaff in *Merry Wives of Windsor*, by Jeannie Davidson.
(Art courtesy of OSFA)

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Monday

7:00 Ante Meridian
9:45 European Review
10:00 First Concert(thru 2 pm)
12:00 KSOR News
2:00 Quartessance
4:00 Chatterbox
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Vivat Rex
10:00 Rock Album Preview
10:45 FM Rock

Tuesday

7:00 Ante Meridian
9:45 900 Seconds
10:00 First Concert(thru 2 pm
12:00 KSOR News
2:00 International Concert Hall
4:00 Spider's Web
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Masterpiece Radio Theatre
10:00 FM Rock
12:00 The Oldies

Wednes

7:00 Ante M
9:45 BBC Y
10:00 First C
12:00 KSO
2:00 KSOR
3:00 Option
4:00 Spide
4:30 Horizo
5:00 All Th
6:30 Siskiy
9:00 Vintag
9:30 Talk S
10:00 FM R

Specials in June

...arotti, whose recital during Marathon ...siderable attention from KSOR's listeners, ...t of the **Chicago Lyric Opera** in a pro-...gioletto" June 7 at 11 a.m.—the final ...series. Beginning June 14, the **Houston** ...will be broadcast on Saturdays. And live ...he 1980 **Spoleto Music Festival** will ...is month. (June 2-6, 10:00 A.M.)

...t 8 p.m., KSOR will continue a four-year ...dcasting live the complete opening night ...the **Oregon Shakespearean Festi-**...am will feature a performance of **The** ...**Windsor.**

Saturday

7:00 Ante Meridian
9:45 Running on Empty
10:00 Weekend West
11:00 Chicago Lyric Opera/ Houston Grand Opera
2:00 Options II
3:00 Communique
3:30 Music Hall Debut
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 Pickings
8:00 A Prairie Home Companion
10:00 Jazz Alive
12:00 Weekend Jazz

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Thursday

7:00 Ante Meridian
9:45 Veneration Gap
10:00 First Concert(thru 2 pm)
12:00 KSOR News
2:00 Los Angeles Philharmonic
4:00 Special of the Week
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Earplay
10:00 The Cookie Jar
11:00 FM Rock

Friday

7:00 Ante Meridian
9:45 BBC World Report
10:00 First Concert(thru 2 pm)
12:00 KSOR News
2:00 NPR Recital Hall
4:00 American Popular Song
5:00 All Things Considered
6:30 Siskiyou Music Hall
8:00 Chicago Symphony
10:00 Jazz Album Preview
10:45 Weekend Jazz

from her husband and now works in the same factory as Paul.

June 17 "Sons and Lovers" (episode IV) - Paul and Miriam, together again, have their first, brief, sexual encounter. It brings their relationship, once again, toward Clara Dawes, the married woman.

June 24 "Sons and Lovers" (episode V) - In this fifth episode, Paul Morel is in one of his happiest periods...elated by his passion for the beautiful Clara, and, of course, planning to introduce her to his mother.

10 pm FM Rock

12 m The Oldies

2 am Sign-Off

Wednesday

7 am Ante Meridian

9:45 am BBC/Your World

10 am - 2 pm First Concert

4 IVES: Symphony No. 4
*11 R. STRAUSS: Don Quixote, Op. 35
*18 GOUNOD: Symphony No. 2 in E Flat
25 GLINKA: Trio Pathetique

12 n KSOR News

2 pm World Concert

Classical concerts with profiles of composers and performers from international broadcasting systems, including Deutsche Welle, Radio Nederland, CBC and Radio Moscow.

3 pm Options I

Documentaries, interviews and sound portraits explore different ideas, concepts, and experiences in life and living.

June 4 "Who's Blues"—Dan Pothier interviewed many of the blues artists that live in Chicago, visits some clubs and talks to agents, publishers and even a junior college's class on the history of the blues. Artists include Jimmy Reed and Tampa Red.

June 11 A new "Radio Experience" by Keith Talbot presents an impressionistic essay with stories, music and sounds, documenting Americans' attitudes toward work, money and institutions.

June 18 A compilation of interviews about relationships, the good relationships and the bod ones; in total, an exploration of the common aspects of all human bonds. The program is illustrated with music. Produced by Dick Goldberg (WHA).

June 25 "Child Abuse"—Mark Poindexter produced this documentary on a phenomena gaining increased awareness in the U.S.—child abuse. Featured is a visit to a school for emotionally disturbed children.

4 pm The Spider's Web

See Tuesday, 4 pm for additional details.

June 4 "Kiss Your Hand to the Magpie," by Joan Aiken.

June 11 American Folk Heritage Week—live. No information available.

June 18 "First Book of Fairy Tales"—live. See Tuesday's listing.

June 25 "Herring Shed" Jay O'Callahan's story is an account of a young girl's experiences working in a herring shed in Nova Scotia during World war II.

4:30 pm Horizons

June 4 "Institutionalized Veterans"-Since the issue of civil rights for the handicapped became a matter of public policy, much attention has been paid to the readily trainable and employable handicapped person. Yet those in institutions, especially disabled veterans, have not yet benefited from the new laws. This program explores why and examines the hospital policies of the Veterans Administration.

June 11 "Asian-Pacific Women: The Myth of the Meek and the Mild" - Women of Asian-Pacific descent have traditionally been stereotyped as submissive and their abilities and ambitions have been virtually ignored. These women now are demanding recognition and a national effort is underway to mobilize a cohesive liberation group. This program features interviews with some of the leaders of the movement.

June 18 "The Guardian Angels: Saviors of the Subways" - A sound portrait of a vigilante group in New York City dedicated to combatting crime and protecting their fellow citizens. Known as the Magnificent 13, this racially mixed group of volunteers has made over 50 citizen arrests while patrolling the buses and subways each night.

June 25 "The Women Who Wove: Women in the New England Textile Mills" - A look at women textile workers from the 19th century to the present. Over the years, the poor working conditions facing mill workers have remained the same, but the spectrum of women workers has changed - from Yankee farm women seeking independence, to the daughters of immigrants who had few other choices to today's millworkers who continue the struggle to unionize.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

4 GYRING:Piano Sonata No. 2

11 MOURAVIEFF: Nativite for String Trio and Orchestra

18 KABALEVSKY: Piano Concerto No. 3 in D, Op. 50

24 BRAHMS: Sonata in E-Flat, Op. 120, No. 2

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. This program highlights some of the best and worst of radio drama.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means "tell a story." Lawson Inada is your host for these weekly excursions into the minds and hearts of local writers and artists.

10 pm FM Rock

2 pm Sign-off

Thursday

7 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Hosted by Marjorie McCormack.

10 am Dolby Alignment Tone

10:01 am First Concert

5 SHOSTAKOVICH: Concerto for Piano, Trumpet and Orchestra

12 SCHUBERT: String Quartet in D Minor, D. 810

19 BRUCKNER: Symphony No. 1 in C Minor

26 MEDTNER: Sonata Reminiscenza in A Minor, Op. 38

12 n KSOR News

2 pm Los Angeles Philharmonic

Carlo Maria Giulini conducts the celebrated orchestra in concerts from its 1979-80 season. **PRODUCTION MADE POSSIBLE IN PART BY A GRANT FROM ATLANTIC RICHFIELD.**

June 5 A unique program of operatic overtures, including Rossini's "L'Italiana in Algeri"; "Semiramide"; Theme and Variations for Clarinet and Orchestra featuring clarinetist Michel Zukovsky, and the "William Tell" Overture. Also included are Verdi's "I Vespri Siciliani"; Preludes, Acts 1 and 2 from "La Traviata"; and "La Forza del Destine."

June 12 The Rumanian pianist, Radu Lupu, "...an unmistakable giant" (Chicago Tribune), makes a welcome return with his performance of Schumann's Piano Concerto. Maestro Giulini conducts Bruckner's Ninth Symphony.

June 19 Violinist Sidney Weiss is the featured soloist with Maestro Giulini in a performance of the Brahms Violin Concert. Also on the program is Tchaikovsky's Sixth Symphony, "Pathetique."

June 26 The gifted young Italian conductor Riccardo Chailly leads the Orchestra in

Stravinsky's Suite No. 2 for Small Orchestra; Chopin's Piano Concerto No. 1 with pianist Maurizio Pollini; and Schumann's Symphony No. 1, "Spring."

4 pm Special of the Week
To be announced.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

5 LEBEGUE: Suite on the Seventh Tone
12 DVORAK: Piano Concerto in G Minor, Op. 33
19 MOZART: String Quintet in C Major, K. 515
26 IBERT: Concerto for Flute and Orchestra

9 pm Earplay
Hour-long dramas written for radio by renowned authors.

June 5 "Blood Jet: A Portrait of Sylvia Plath" - Adapted by Barry Kyle. The moving poetry of the late writer is dramatized in this special tribute. Maureen Anderman, Kitty Winn, Kathryn Walker and Perry King star.

June 12 Great Days: Three Dialogues by Donald Barthhelme" - The well-known writer, frequently published in the **New Yorker,** creates three aural conversations. Ed Herrmann, Roberta Maxwell, James Naughton, and Charlotte Moore star.

June 19 "Right Between the Ears" - by the Brave New Workshop of Minneapolis--Improvisational comedy with a contemporary theme, taped before a live audience in Minneapolis.

June 26 "Anythynge You Want To" by the Firesign Theater of Los Angeles--A Shakespeare parody by the zany comedy ensemble.

10 pm FM Rock

2 am Sign-off

Friday

7 am Ante Meridian

9:45 am BBC/World Report

10 am - 2 pm First Concert

*6 KHATCHATURIAN: Gayne
13 MENDELSSOHN: Trio for Violin Cello and Piano, Op. 11
*20 OFFENBACH: Gaite Parisienne
27 ALBINONI: Concerto No. 3 in F for Two Trumpets

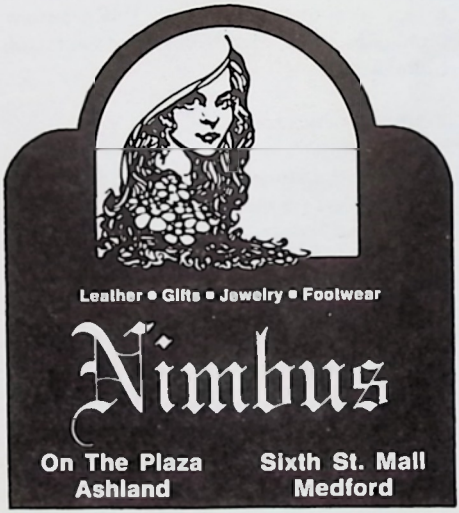
12 n KSOR News

2 pm NPR Recital Hall
Soloists and ensembles are heard in performances recorded live around the world.

June 6 "The Emerson String Quartet" recorded at the Smithsonian Institute, performing Beethoven's "Harp" quartet, Tchaikovsky's String Quartet in D Major, Op. 11, and Dvorak's Piano Quintet in A Major, Op. 81.

June 13 "The Clemencic Consort" recorded at the 1979 Montreux-Vevey Music Festival, performing a program of 13th century Latin secular songs.

June 20 "Boris Berman, Harpsichordist" performing works for the harpsichord by Couperin, Seixas, Soler, Venosa, Malec, Halffter, Berio, and Scarlatti. This program

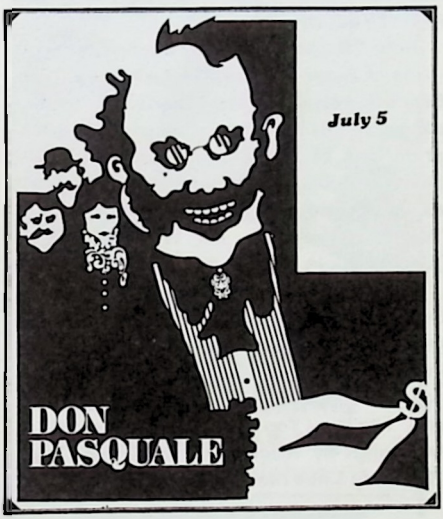






Houston Grand
Opera!





Saturdays at 11 a.m. on KSOR

was recorded by the Israel Broadcasting Authority.

June 27 "The Trio D'Anches of Cologne" performing chamber music by Bach, Heinichen, Mozart, Hadyn, and Donizetti. The trio members are Hansjorg Schellenberger, oboe; Hans D. Klaus, clarinet; and Gunter Pfitzenmaier, bassoon.

4 pm American Popular Song

Alec Wilder hosts this Peabody Award-winning series.

June 6 "Anita Ellis Sings Burton Lane" - Songwriter Burton Lane is best known for his Broadway scores for "Finian's Rainbow" and "On a Clear Day You Can See Forever." He also penned some of the great film songs from the thirties and forties. Popular singer Anita Ellis sings some of his best, including "Too Late Now," "Look to the Rainbow" and "Spring Will Be a Little Late This Year."

June 13 "Irene Kral Sings Coward and Legrand" - The late Irene Kral paid tribute to two international favorites in this hour: Noel Coward and Michel LeGrand. Coward is represented by wringing versions of "Room With a View" and "Mad About the Boy"; LeGrand of France by "Watch What Happens" and "What Are You Doing the Rest of Your Life?"

June 20 "Songs of Tony Bennet" -(Part I) - One of America's great entertainers, Tony Bennett respects and cherishes quality songs. In this hour, he offers exciting interpretations of many, both rare and well-beloved delights from the golden age of American popular song. Included are "Misty," "They Say It's Wonderful" and "Lulu's Back in Town."

June 27 "Songs of Tony Bennett" - (Part II) Bennett continues a rare and intimate recital of quality songs, offering masterly interpretations of the best in American popular song. Included are "Tis Autumn" and "The Way You Look Tonight" as well as two songs by Wilder, "I'll Be Around" and "The Lady Sings the Blues."

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

6 BEETHOVEN: Sonata in D Minor, Op. 31, No. 2 ("Tempest")

13 SIBELIUS: Symphony No. 1 in E Minor, Op. 39

20 COPLAND: Piano Variations (1930)

27 BRAHMS: Symphony No. 1 in C Minor, Op. 68

Special Event: The 40th Opening Night of the Oregon Shakespearean Festival. Live, from Ashland, KSOR will broadcast complete opening night festivities, including highlights of the traditional Feast of the Tribe of Will, and a performance of Shakespeare's "The Merry Wives of Windsor" on the Festival's outdoor Elizabethan stage. The program, to be broadcast via satellite to many stations around the country, also will feature interviews with actors and production personnel. This continues a four-year tradition on KSOR. ("Chicago Symphony" will be re-broadcast at a time to be announced.)

8 pm Chicago Symphony

The Symphony's fourth consecutive season of radio broadcasts is presented under the musical direction of Sir George Solti. **PRODUCED WITH A GRANT FROM AMOCO CORPORATION.**

June 6 Sir Charles Mackerras conducts Dvorak's "Carnival" Overture, Op. 92; Janacek's Symphonic Poem, "Ballad of Blanik"; Smetana's "Vitava" ("The Moldau") from "Ma Vlast" ("My Fatherland"); and Tchaikovsky's Suite No. 3 in G for Ochestra, Op. 55.

June 13 Broadcast to be pre-empted for live coverage of the Oregon Shakespearean Festival's 40th opening night. **Chicago Symphony** will be re-broadcast at a time to be announced. Scheduled program is:

Claudio Abbado conducts with soloist Shlomo Mintz, violin. The program includes Ligeti's "Atmospheres"; Bruch's Violin Concerto No. 1 in G Minor, Op. 26; and Beethoven's Symphony No. 3 in E-flat, Op. 55 (Eroica).

June 20 James Levine conducts with featured soloists Andre-Michel Schub, piano; Jessye Norman, soprano; and Seth McCoy, tenor. Performed works will be Mozart's Piano Concerto No. 25 in C, K. 503 and Mahler's "Das Lied von der Erde" (The Song of the Earth).

June 27 Sir George Solti conducts Beethoven's Symphony No. 9 in D Minor, Op. 125 (Choral). Performing soloists are Margaret Price, soprano; Gwendolyn Killegrew, mezzo-soprano; Manfred Jung, tenor; Martti Talvela, bass; and the Chicago Symphony Chorus (prepared by its founder and director, Margaret Hillis).

10 pm Jazz Album Preview

Showcasing some of the best and latest in jazz. Discs are provided alternately by **RARE EARTH, ASHLAND** and **COLEMAN ELECTRONICS, MEDFORD.**

10:45 pm Weekend Jazz

2 am Sign-off

Saturday

7 am Ante Meridian

9:45 am Running on Empty

KSOR's Carlton Ward hosts this series, produced in conjunction with the Southern Oregon New Energy Institute (SUNERGI). Topics will range from current energy problems to solutions for those problems. Local residents and experts in all fields of energy will discuss what the individual, community, region and nation can do to help meet our energy needs.

10 am Dolby Alignment Tone

10:01 am Weekend West

A cooperative venture in which Pacific Coast public radio stations broadcast as a regional network. Highlights of newscasts, informal interviews, short documentaries and features from the participating stations.

11 am Chicago Lyric Opera

Last of a six-part series from the 25th anniversary season of Lyric Opera of Chicago. **PRODUCTION MADE POSSIBLE BY A GRANT FROM BEATRICE FOODS.**

June 7 Luciano Pavarotti is the Duke of Mantua in Verdi's "Rigoletto," the final broadcast of the Lyric Opera season. The well-known opera also features Matteo Manuguerra as Rigoletto, and Judith Blegen as Gilda. Riccardo Chailly conducts the Lyric Opera Chorus and Orchestra.

11 am Houston Grand Opera

Six opera productions from the 1979-80 season of the Houston Grand Opera, to be broadcast through July 13. **PRODUCTION MADE POSSIBLE BY A GRANT FROM TENNECO, INC.**

June 14 Verdi's "Otello," aired in Italian, will feature tenor Jon Vickers in the title role, soprano Gilda Cruz-Romo as Desdemona, and baritone Kostas Paskalis as Iago. The production was directed by Fabrizio Melano. Based on Shakespeare's play, this opera—emotionally and theatrically—has claim to being the greatest of all Italian tragic operas.

June 21 Rossini's comic romp, "Cinderella," sung in Italian and featuring Maria Ewing in the title role. Rockwell Blake is the



prince, Don Ramiro; Claudio Desderi is the valet, Dandini; Paolo Montarsolo is the stepfather, Don Magnifico; and Sunny Joy Langton and Diane Kesling are the wicked stepsisters, Clorinda and Thisbe. The production was originally directed and designed by Jean-Pierre Ponnelle, and was staged by Grischa Asagaroff.

June 28 Puccini's "Madame Butterfly," the classic tale of love and sorrow, will feature soprano Leona Mitchess in the title role; tenor Neil Shicoff as Lieutenant Pinkerton; baritone Brent Ellis as the American consul, Sharpless; mezzo Eunice Alberts as Suzuki and Joseph Frank as the marriage broker, Goro. Puccini based "Madame Butterfly" on a Belasco play he saw in London. Though he understood almost no English, Puccini felt the appeal and sentiment of the story. In later years he always held "Butterfly" in special affection and he had loved his heroine, he said, more than any of his others.

2 pm Options II

June 7 "Child in Opera"-A program that explores the child as performer, the child performed, and the child as audience—all in the magical world of opera music, libretti, and setting. In addition, the program will underscore the manner in which society's attitudes toward children have changed in the last two centuries.

June 14 "Adult Adoptees"—When adult adoptees ask to see their birth records, what obstacles do they face? Are they searching for "mommies" and "daddies" or for their personal, social, and genetic history? Jill Shapiro presents a diverse picture of attitudes about the many aspects of the adoption issue.

June 21 "Beauties of Church Music"—The diversity of musical life in the American colonies is frequently underestimated: it includes an opera, an oratorio, odes by court musician William Boyce, anthems, hymns, ballads, and theatre songs. Gillian Anderson, director of the Colonial Singers and Players, produced this program that listens to the period.

June 28 "Satire in Poetry and Music"—A satirical and somewhat flippant look at life, love, history and pomposity as expressed in poetry and music. Among those featured are Oscar Wilde, Stan Friebert, and Claude Debussy.

3 pm Communique

The nation's only radio program devoted entirely to reporting on world affairs and U.S. foreign policy. NPR reporters and editors, and well-known journalists serve as hosts.

3:30 pm Music Hall Debut

A recording new to KSOR's library, furnished every other week by **COLEMAN ELECTRONICS, MEDFORD.**

4 pm Siskiyou Music Hall

7 BRITTEN: Four Sea Interludes, Op. 33a (from "Peter Grimes")

14 SIEGMEISTER: Concerto for Clarinet and Orchestra (1956)

21 DELIUS: In a Summer Garden

28 PROKOFIEV: Sonata No. 1 for Violin and Piano, Op. 80, No. 2

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

Ever since radio was invented, people have recognized the unmistakable excitement of listening to a live broadcast of musicians performing before a theater audience. Fans of the Grand Ole Opry and Metropolitan Opera broadcasts know this feeling—and know that it can't be duplicated. "A Prairie Home Companion" continues this tradition every Saturday night from the stage of an old vaudeville theater in downtown St. Paul, Minn. The show, originated, written and hosted by Garrison Keillor, is a variety show in the truest sense.

June 7 Folksinger/guitarist Pop Wagner and the show's resident ensemble, the New Prairie Ramblers, join host Garrison Keillor.

June 14 Keillor welcomes singer/guitarist John Koerner and the

show's resident ensemble, the New Prairie Ramblers.

June 21 Scottish folksinger Jean Redpath will perform with Lisa Neustadt; singer/songwriter Claudia Schmidt will also be featured, along with traditional folksingers Lisa Null and Bill Shute, and folk and gospel singer Helen Schneyer.

June 28 This week's show will feature the traditional jazz of the Butch Thompson Trio, western swing musicians Jack Curtis and Whitey Evans, the string harmonies of the New Prairie Ramblers and host Garrison Keillor.

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad. Billy Taylor is host.

June 7 Jam session highlights from the Grande Parade du Jazz include: The World's Greatest Jazz Band of D.C.; Bob Haggart and Yank Lawson; Stephane Grappelli with his quartet and guests, Roland Hanna and Major Holley; all-out jams with Clark Terry, Major Holley, Sweets Edison, Hank Jones, Fathead Newman, Cleanhead Vinson, Hank Crawford; and in a rare appearance for this American radio audience, trombonist Dicky Wells.

June 14 From the 1979 Newport Jazz Festival at Avery Fisher Hall in New York City a salute to black artistry with Broadway hits and music from the twenties through the forties. This gala event is hosted by singer-pianist Bobby Short and features a glittering cast from stage and screen. Eubie Blake performs a medley from his 1921 Broadway smash hit, "Shuffle Along," and is reunited with two stars from the early production, Adelaide Hall and Edith Wilson. Diahann Carroll sings a medley fo songs made famous by the late Ethel Waters. Nell Carter revives the music of Fats Waller. Herb Jeffries renews "Flamingo," which he introduced with Duke Ellington in the forties. Plus John W. Bubbles, Honi Coles, Debbie Allen, Betty Allen and Dick Hyman's 20-piece orchestra.

June 21 Some of the brightest stars of the Mingus constellation come together to pay tribute to their mentor, the late jazz giant Charlie Mingus. Randy Brecker, George Adams, John Handy, Jimmie Knepper, Don Pullen, Mike Richmond, and Danny Richmond perform at the '79 Montreux International Festival in Switzerland. Also from Montreux, pianist Phineas Newborn reveals his ambidextrous command of the instrument in o solo recital and is then joined by guitarist Joe Beck, bassist Ray Brown, and drummer Danny Richmond.

June 28 The iconoclastic saxophone styling of Lee Konitz is featured from the third annual Art Park Jazz Festival in Buffalo, New York. Konitz leads his nine-piece orchestra in a set of original compositions and jazz standards. After a 15-year hiatus which brought them much commercial work, Jackie Cain and Roy Kral have returned to jazz, their first love. Canadian reedman Moe Koffman gave us the "Singin' Shepherd Blues" before returning to Canada in the fifties. He's back with a quintet, including guitarist Ed Bickert.

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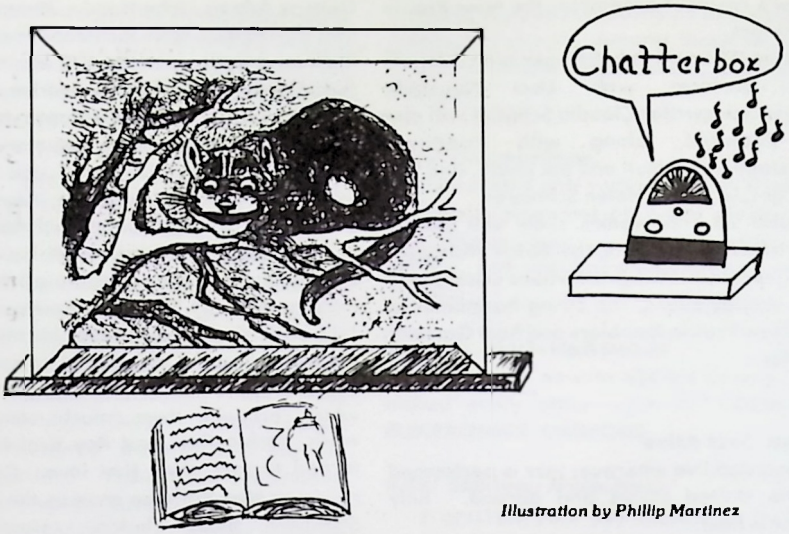


Illustration by Phillip Martinez

Tell a Kid: Chatterbox Has Returned to KSOR

We have a dear old father to whom we nightly pray.
He has a set of whiskers that are always in the way.
They're always in the way,
The cow eats them for hay,
They hide the dirt on Father's shirt,
They're always in the way.

Sounds like a momento for Father's Day, no? It could be that, certainly, but it's also a lyric to one of the many children's songs which are part of the format for KSOR's weekly program, **Chatterbox.**

After a five-month absence from the station's schedule, "Chatterbox" returned last month, and in June will continue to feature a variety of plays, readings, and songs which both children and their parents should find enjoyable. Producer of the show is Michael Johnson, who describes it as "entertainment for young audiences, including drama, poetry, short songs, short stories, etc."

Here is a sampling of programs: This month, the "Chatterbox" players will do readings from Lewis Carroll's *Alice's Adventures Through the Looking Glass"* (Monday, June 2) and *Alice in Wonderland* (Monday, June 9). (Editor's note: The rest of the month's programs weren't scheduled at presstime, but if you give KSOR a call, we'll tell you what's planned.) For one of May's programs, the cast

told the story, and sang the ballad of John Henry, *"the steel-drivin' man who died with a hammer in his hand."* Other programs have been created by Southern Oregon State College students involved in the production, as well as by members of the community, young and old. Ruth Wire, Dorothy Burley, Maurice and Julia Bourg and 6th graders from Walker School have all contributed. John Sain, an SOSC student, has written a series of stories about the "Pirate Bears," featuring three motorcycle-riding bears and a parrot who travel around on various adventures. In one episode the quartet comes up against Binsky's Beast Beagles, who are going to take over the world after being cloned by a mad professor.

There are original songs, too. Michael wrote one of them, and here are the lyrics:

I'm in love with a pretty little fish.
She's a tasty dish, my pretty little dish.
Though we never go for walks,
And we hardly ever talks,
But that's a never matter mind,
For I'm in love with a pretty little fish,

For I'm in love with a pretty little fish,
And I'll give her a kish on the gills and then
She'll swim out to the sea, and when she returns,
She will give a kish to me.

The "Chatterbox Gang" includes Melanie Royle, Rosemary Glover, Dennis Glover, John Sain, Ed Miller, Paul Chamberlain, Gary Lehrer, Dorothy Burley and Elizabeth Reuben. Michael is the person who attempts to weave together the talents of all the others. He's worked on the program off and on for a long time.

"Zachary Brown [a former KSOR staff member] juggled me into it three years ago. I'd never been in a radio station before. Fortunately, everybody just left me alone, and I learned by doing it."

Now Michael spends more than 20 hours a week on the program, most of which is voluntary. He receives no payment, although he does receive an hour of college credit--occasionally.

But he seems to enjoy it. Like National Public Radio's "Spider's Web," KSOR's "Chatterbox" is unique. "It's one of the few radio children's programs around the country," says its producer.

With so much time and talent invested in the show, you may find it well worth your own time to tune in Mondays at 4 p.m. to hear "Chatterbox."

By the way, tell another kid about it. ⚜



Words in Motion

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

Melinda Perlman lives with her family and a menagerie of animals on a small farm in McCloud, Ca. She has been writing poetry and lyrics for more than six years.

Robin

At the time of
Al Ta Pum in
the soft moon of spring
the girl child died
from too much fasting.
Her spirit asked to be
a bird.
For a promise, she painted
her breast red and each
season she returned.

Their ears are bent
to the maidenhair fern
for if her song is laughter,
peace and plenty, if her
song is chapped, hunger
and war.

—From a Wintu Indian legend

Sheep

Brenda and Remo lie down in the grass
with their black cloven hooves tucked
up in wool.
Their long ears dangle,
1. because it is windy.
2. because of the chewing.
They are exhausted after a day
of mischief.
At five a.m. they escaped the corral
and dined on dog food in the mud room.
They moved on to the garden where the ram butted
a fence post so it cracked
perfectly at the joint of dirt and sky.
They proceeded to eat a philodendren
out to sun.
Sometimes the ewe kicks her legs up
like a fat lady in a fur coat.
The last of the afternoon is spent
ripping wet clothes off the line.
On days like this i chase them with
a broom and yell: Lambchops lambchops
lambchops...

Dream

Great barn.
Adrift in an ocean of
wheatweed and thistle
raised up when the spokes
of a wheel were of wood.
A ghost ship in starlight
with stone smashed windows,
time gone, but breathing,
like the sleeping farmer
snoring into the heat of
his eighty-sixth summer.
Your windblown old bulk
unhinges strange music,
banging and flapping
of loose metal roofing,
and loft shutters creaking.
The farmer turns over,
hears knotholes expanding
in hand hewn beams and
coded clickings of mouse
feet in gutters,
the harmonic rasp of bat wings
unfolding and quiet unbraiding
of rope hung on nails.
The barn-soul and farmer dream
the same dream of
tail swat and teat swell
and full milking pails.

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Arts Events in June

For information about arts events in this region, contact the Southern Oregon Arts Council at 488-ARTS, or drop by the Arts Office at 349 E. Main in Ashland, Apt. 5 from 10 am to 4 pm daily.

1 thru June 20. "Travelers Observations: The Paintings of Rodney Birkett," at Blue Star Gallery, Ashland.

The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. The Bowmer Theatre is offering *Coriolanus, The Philadelphia Story, Of Mice and Men,* and Monday Movie Classics beginning June 9. The Black Swan Theatre presents *Seascape* and *Sizwe Bansi is Dead.* On the outdoor Elizabethan Stage featured are *Merry Wives of Windsor, Richard the Second,* and *Love's Labour's Lost.* For more information call (503) 482-4331.

thru 30. Klamath Art Association presents the oil paintings and pastels of Hazel Wilcher; For more information call (503) 882-5090.

thru 22. "Images from the Den of Oz," recent paintings and drawings by Don Osborne of Cannon Beach. At Village Gallery, 130 W. California St., Jacksonville.

3 thru 20. The Grants Pass Museum of Art features the watercolor works of James Moore. At 232 S.W. 6th Street in Grants Pass. For more information call (503) 479-3290.

7 Rogue Valley Jewish Concert in the SOSC Recital Hall at 8 pm. For more information call (503) 482-6346.

13 Shakespeare summer season opens with the traditional "Feast of the Tribe of Will" in Lithia Park, Ashland. The Feast and the opening play, *Merry Wives of Windsor,* will be broadcast live on KSOR, and on more than 20 stations throughout the United States.

20 and 21. SOSC Music department presents the Palo Alto Chamber Orchestra in the college's music recital hall at 8 pm. For more information call (503) 482-6346.

thru July 21. "Of Shadows and Starsongs: A Look into the Paintings, Drawings and Prints of Jonathan Nussbaumer and David Harrer," at Blue Star Gallery, Ashland.

24 thru July 11. Grants Pass Museum of Art features works by a group of Illinois artists. For more information call (503) 479-3290.

26 The Department of Theatre Arts at Southern Oregon State College will offer Summer Dinner Theatre from June 18th through July 26th on The Other Stage located in Central Hall. The season will consist of two comedies in repertory. The shows are *Butterflies Are Free* and *Six Rms Riv Vu.* For reservations and further information telephone the SOSC Box Office at 482-6347. Monday thru Saturday, 10 a.m.—3 p.m. Reservations must be paid by noon of the day prior to the performance. Admission is $10.50. House opens at 6 p.m., and dinner is at 6:30. Show starts at 8. Wine and beer service is available.

27 Siskiyou Performing Arts Center, Yreka, presents the world premiere of Karl Barron's *Play Us That Richard.* The play deals with Shakespeare and the Essex rebellion of 1601, prior to which Shakespeare's company was asked to play *Richard II* as an incitement to the populace. Will, though deep in the writing of *Hamlet* and diligently pursuing his latest light of love, becomes involved in thwarting the Essex plot. It is light, but with moments of seriousness—and it could have happened, according to its author, a Montague resident. Performances will continue Fridays and Saturdays through July 19. Curtain is 8 p.m. For tickets and information, call SPAC at (916) 842-5442.

29 Ashland's Heritage Sunday, including house and Plaza tours and historic photo displays. For more information write to Ashland Heritage Committee, c/o Ashland Public Library, Gresham & Siskiyou Blvds., Ashland, OR 97520.

The Rogue Valley Chapter of Sweet Adelines is one of 700 chapters throughout the U.S. and in many foreign countries. Sweet Adelines was started in Oklahoma in 1947. The Rogue Valley Chapter was chartered in 1967 and currently has 42 members. Pat Hitzelberger of Ashland is the director. The highlight of the Sweet Adeline year is the annual chorus and quartet competition, held in the spring each year. Winners from this competition then compete on the international level.

The Rogue Valley Chapter performs throughout the year for various clubs and organizations. New members are always welcome. Reading music is not essential to join. The chorus is currently preparing for a show to be held in the fall. For additional information about joining or setting up a program, contact Jan Barkley at 773-8625.

Sweet Adelines is an international four-part harmony organization for women of all ages.

Galleries and Exhibitions

BLUE STAR: CREATIONS OF LIFE: 10 Guanajuato Way, Ashland. 10-7 daily. Regular exhibitions of oils, watercolors, and many more.

BRASS RUBBING CENTRE AND GALLERY: 283 E. Main, Ashland. 10-6 daily. Medieval rubbings, plates for brass rubbings.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. Wed.-Sun. 11-5. Original oils, watercolors, wood sculpture.

CENTRAL HALL GALLERY: On the SOSC campus, Ashland. Exhibits by students and faculty.

A FEW FINE THINGS: 40 N. Main, Ashland. Tues.-Sat. 11-5. Handcrafted items, stained glass.

GRANTS PASS MUSEUM OF ART: 232 S.W. Sixth, Grants Pass. Tues. - Fri. 12-5. Sat. 10-2. Fabric art, oils, watercolors, ceramics.

GRAPEVINE GALLERY—WITTEVEEN STUDIO: 305 N. Oregon, Jacksonville. Tues.-Sat. 12-5. Original watercolors and acrylics.

HANSON HOWARD GALLERY: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6.

HIGHER GROUND STUDIO: 175 W. California, Jacksonville. Mon.-Sat. 11-5. Sun. 12-4. Oils and watercolors, china painting, china painted jewelry.

KLAMATH ART GALLERY: 123 Riverside Dr., Klamath Falls. Daily 1-4.

LAMPLIGHT GALLERY: 165 E. California, Jacksonville. Days and hours of convenience. Portraits, landscapes, and seascapes in oils and pastels.

MOUNTAIN VIEW ART SERVICES: 258 A St., Suite 10, Ashland. Mon.-Fri. 10-5; Sat. 12-6. Paintings, prints, photography.

NORTHWEST EXPOSURE: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6. Photography.

PAUL BUNYAN BURLWOOD GALLERY: 93 Oak St., Ashland. Tues.-Sat. 10:30-5. Burlwood crafts, leather, batik, jewelry, etc.

ROGUE GALLERY: 40 S. Bartlett, Medford. Mon.-Sat. 10-5. Jewelry, weaving, pottery, prints, paintings, photography, corita prints. Classes available.

SOUTHERN OREGON POTTERY & SUPPLY: 111 Talent Ave., Talent. Tues.-Sat. 10-5. Original pottery. Classes available.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique, at the following Medford locations: Crater National Bank; Stanley's Restaurant; The Oregon Bank; Medford Shopping Center.

SOUTHERN OREGON STATE COLLEGE: Gallery on the third floor of Stevenson Union. Rotating exhibit.

VILLAGE GALLERY: 130 W. California, Jacksonville. Tues.-Sat. 10:30-4. Metal etchings, original oils, portraits by commission.

WORK PATCH GALLERY: 211 Main Street, Rogue River. Tues.-Sat. 10-5:30. Watercolors, oils, casein, block prints, metal sculpturings, jewelry.

YANKEE GALLERY: 175 W. California ST., Jacksonville. Daily 10-5. Sun 12-4. Paintings by local artists.



Illustration by Phillip Martinez



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520